

# Banding Annoyance vs. Overall Quality

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VQEG May 2022  
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We developed **CAMBI** to estimate the annoyance of banding.

Remaining question is how **banding** compares to the standard **compression artifacts** with respect to the overall **perceived quality**?

The answer will help us find a reasonable **combination** of **CAMBI** and **VMAF** into a **banding-aware** quality estimator.

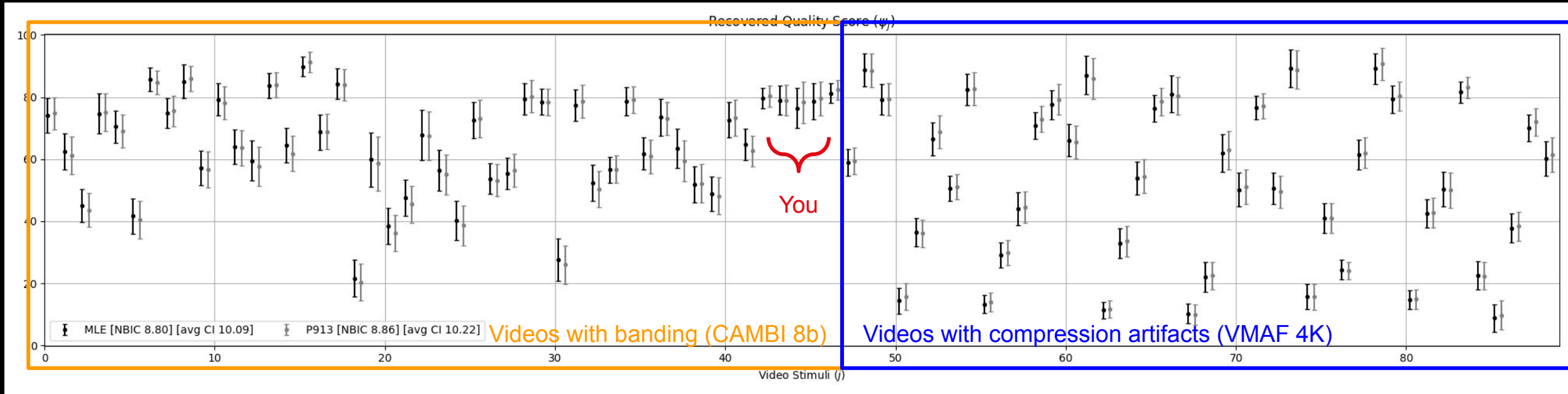
# Study on 8-bit videos with banding and with compression artifacts

- 14 source contents (7 from CAMBI 8-bit dataset, 7 from VMAF 4K dataset)
- 84 videos (6 per content)
- 42 observers
- Continuous quality scale

- Quality is:

100	Excellent
75	Good
50	Fair
25	Poor
0	Bad

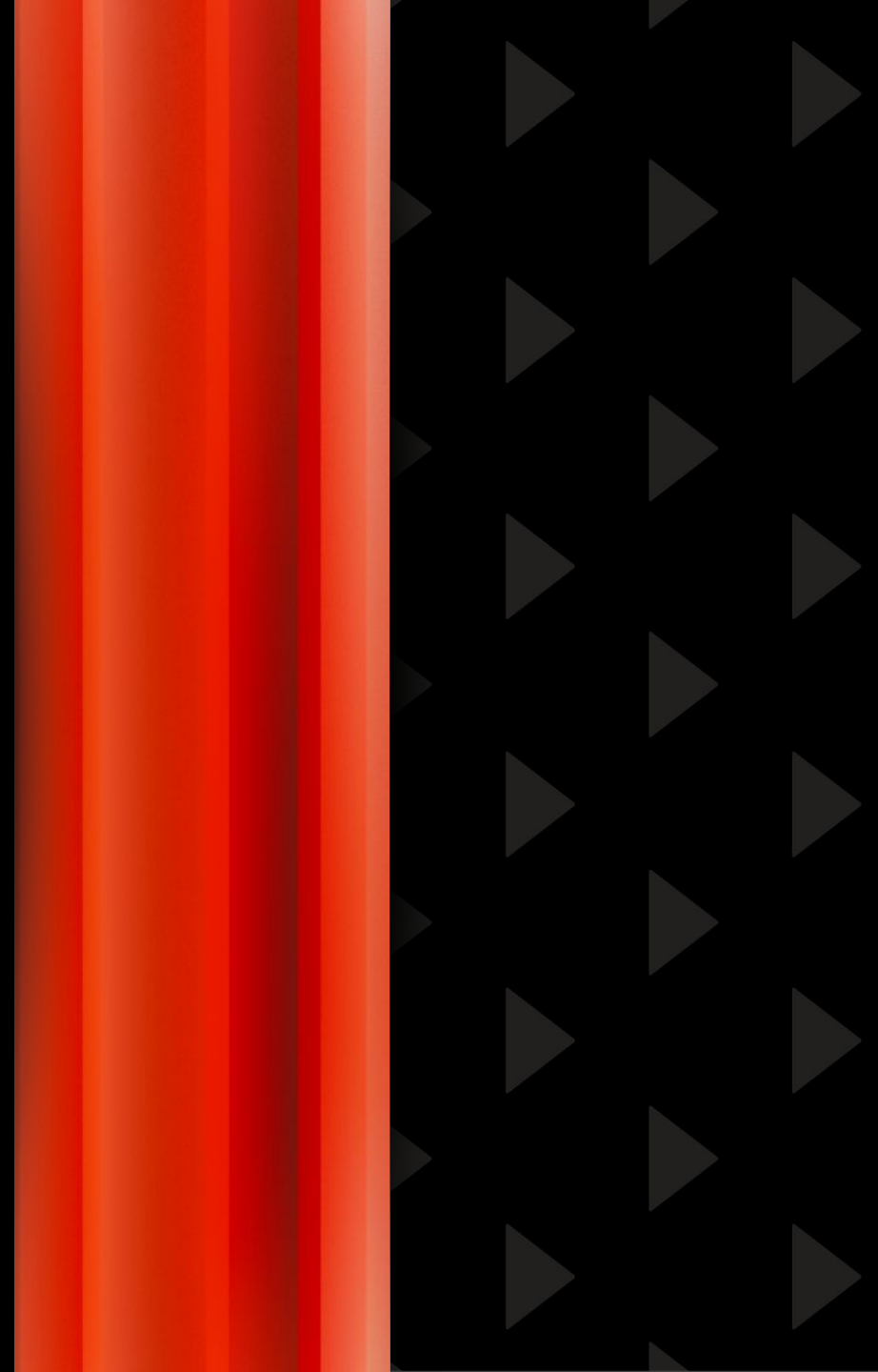
# Recovered Quality Scores



- Banding covers big portion of the quality scale
- Localized banding outside of region of interest (You), does not seem to bother observers as much as global artifacts

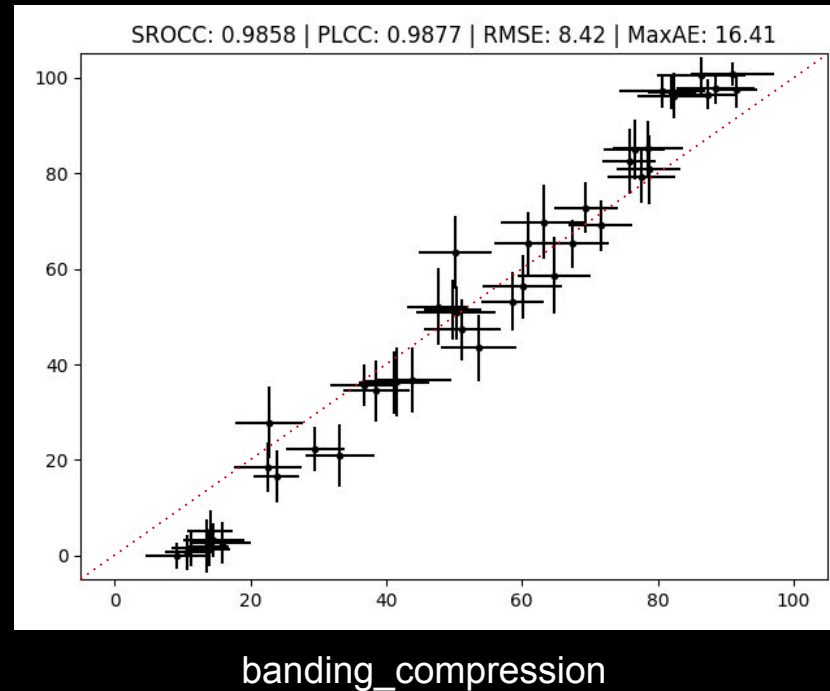
# Sanity check

**Results for the videos from Nantes 4k dataset**



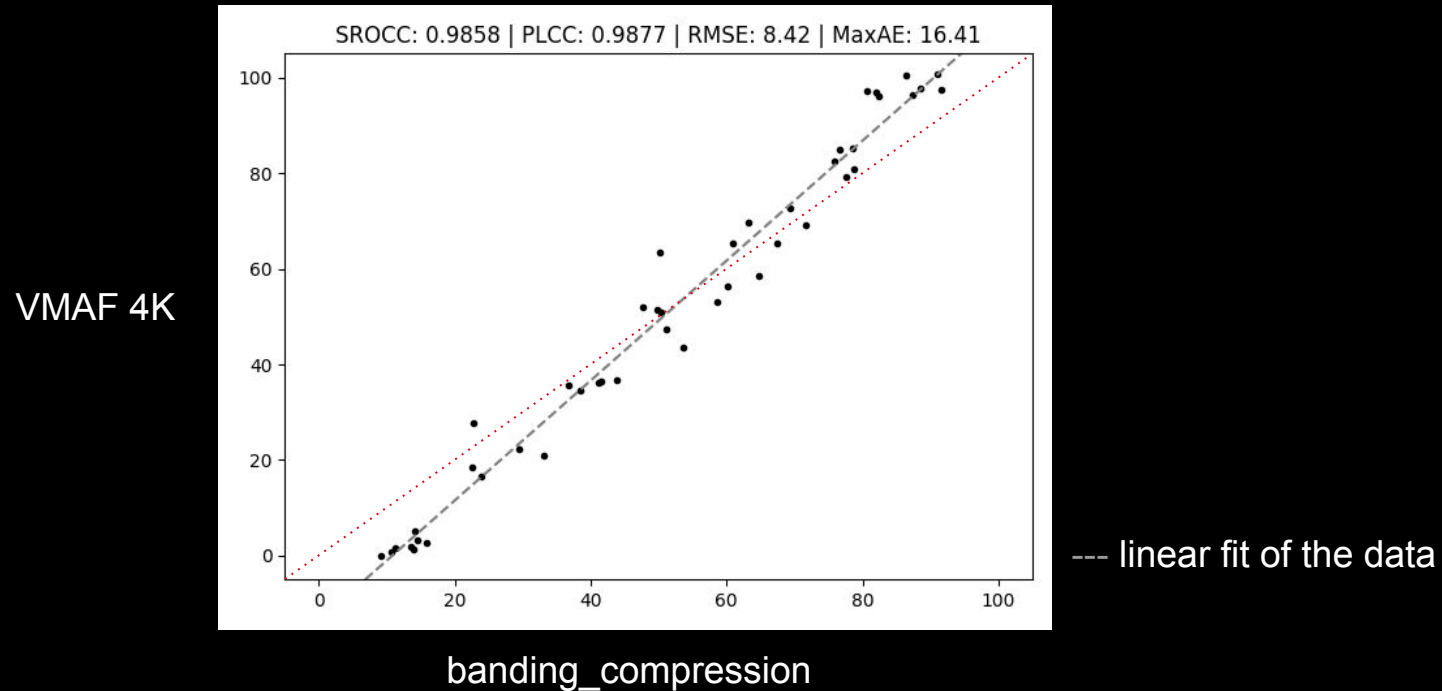
# Sanity check: Results for the videos from VMAF 4K dataset

VMAF 4K



- No two videos with inverted order and non-overlapping CIs
- Videos distributed fairly well along the 45° line
- RMSE (8.42) < Average CI length (~11)

# Sanity check: Results for the videos from VMAF 4K dataset

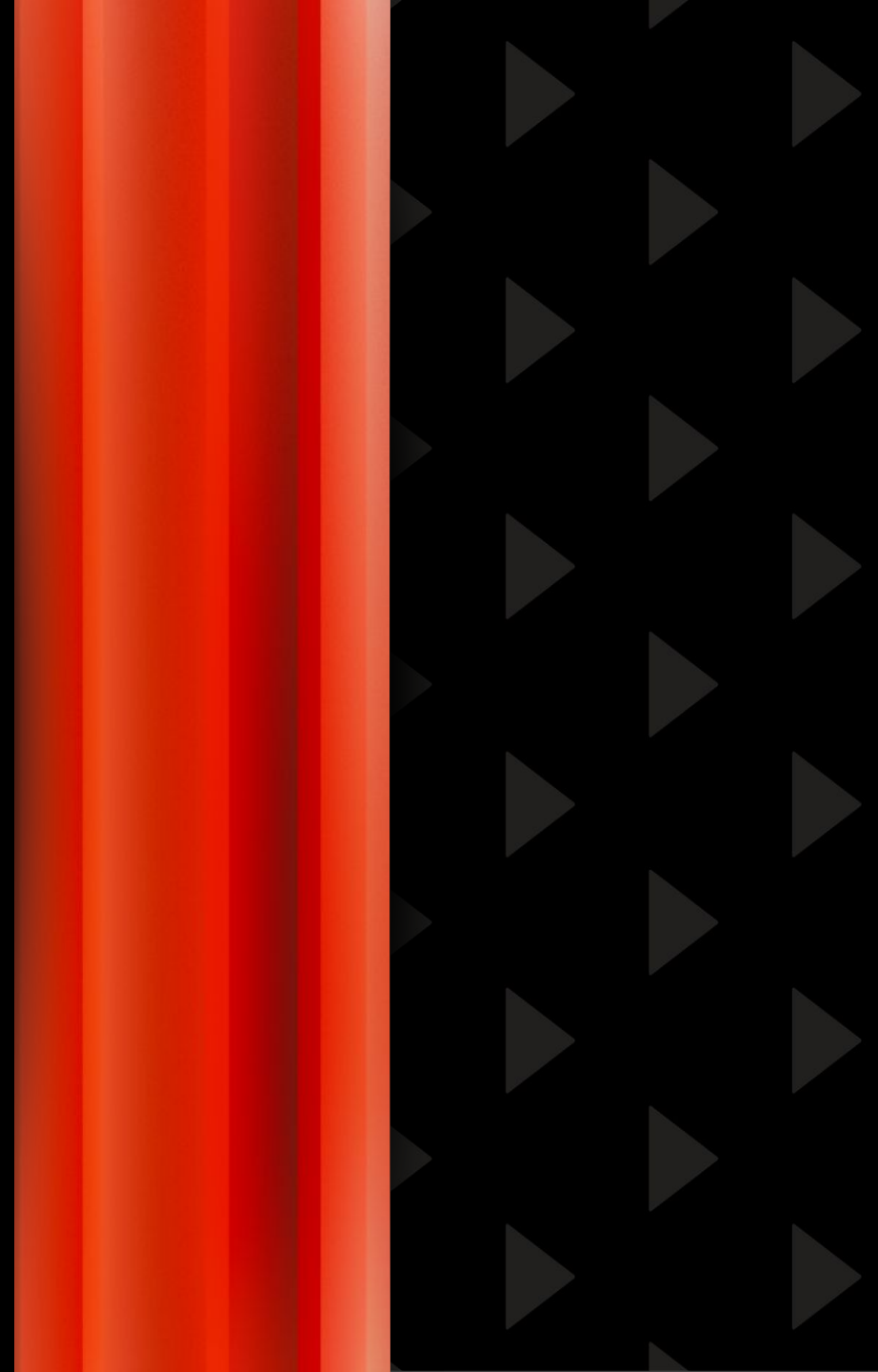


- The linear fit reveals slight compression of the scale
  - Scores in the cambi\_vmaf study don't go as high and as low
  - Possible explanations:
    - Continuous vs. discrete scale
    - Monitor vs. 4K display
    - Different training

**...overall, the results are VERY well aligned. N**

# Scores for banding videos

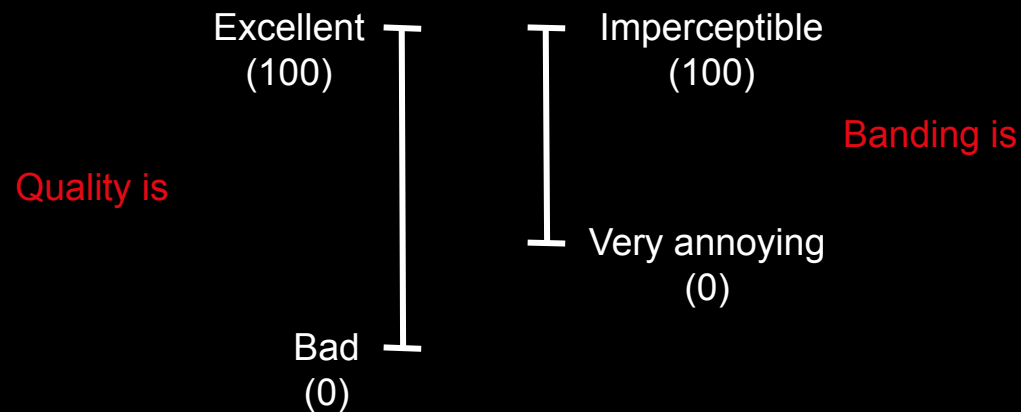
Subset of videos from CAMBI 8bit dataset





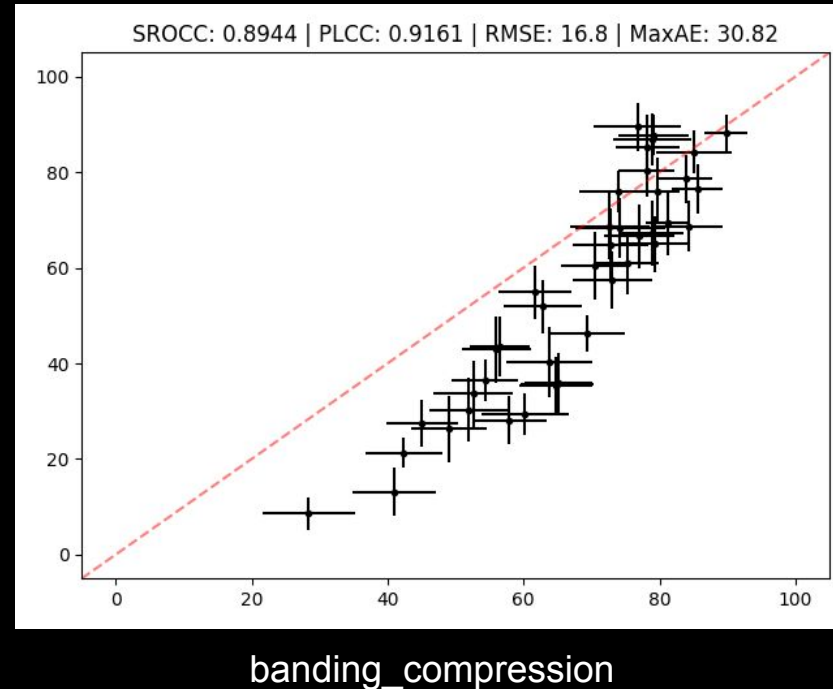
Our expectation is that the **overall quality scores** will be generally **higher** than **banding annoyance scores**.

Reason being that even the most severe banding will not be as annoying as the lowest bitrate videos from VMAF 4K dataset.



Results for the **subset of videos from CAMBI 8b dataset** show fairly linear relationship between banding annoyance and overall quality.

CAMBI 8b

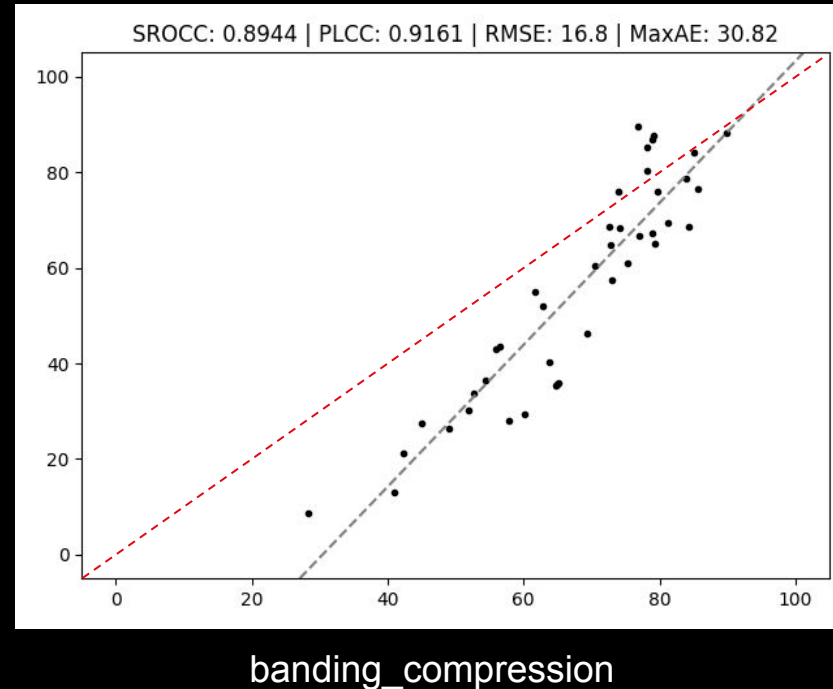


--- linear fit of the data

- Most scores below 45° line seem to confirm our assumption
- Relationship between banding annoyance and overall quality seems fairly linear

Results for the **subset of videos from CAMBI 8b dataset** show fairly linear relationship between banding annoyance and overall quality.

CAMBI 8b



--- linear fit of the data

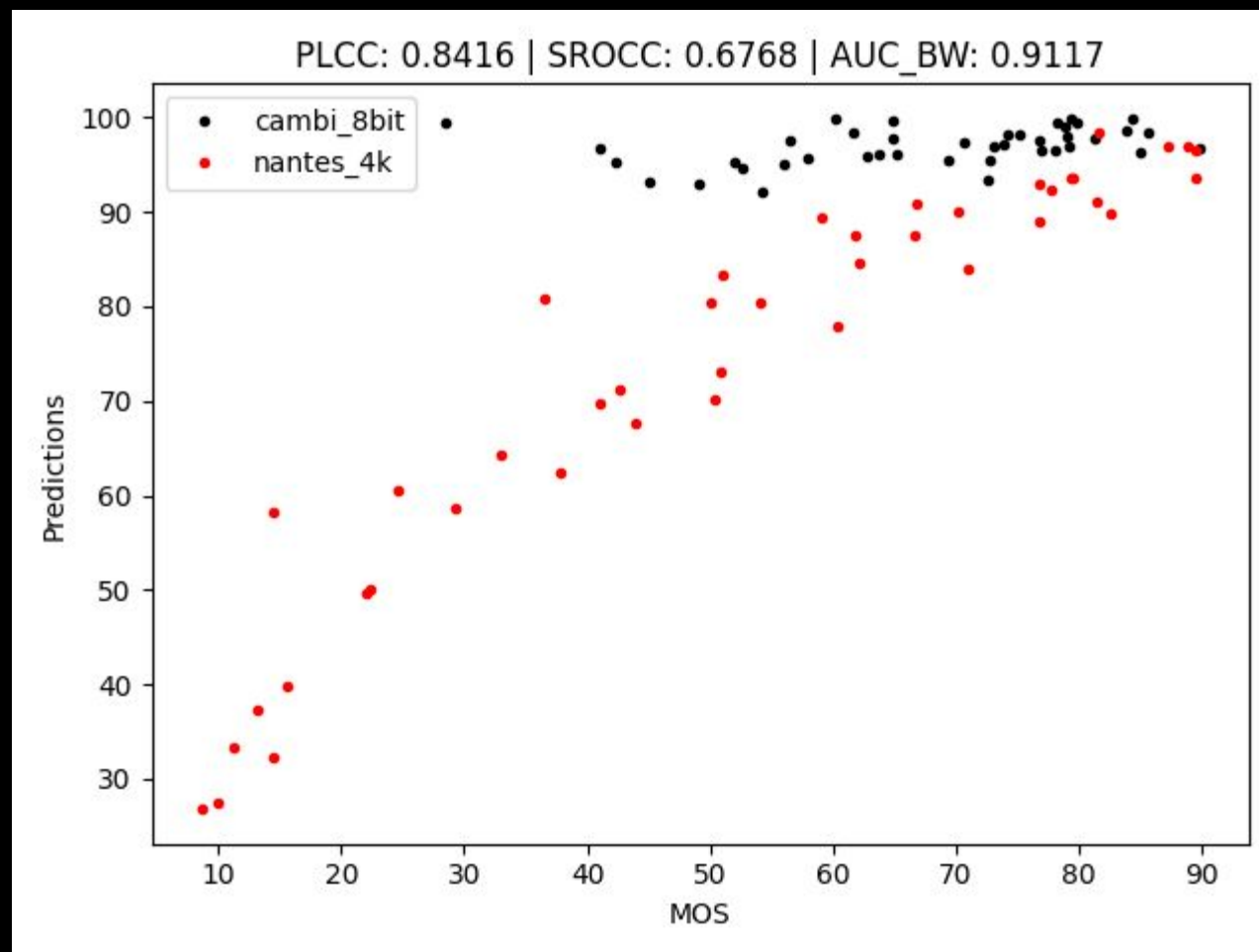
- Most scores below 45° line seem to confirm our assumption
- Relationship between banding annoyance and overall quality seems fairly linear

# VMAF<sub>BA</sub>

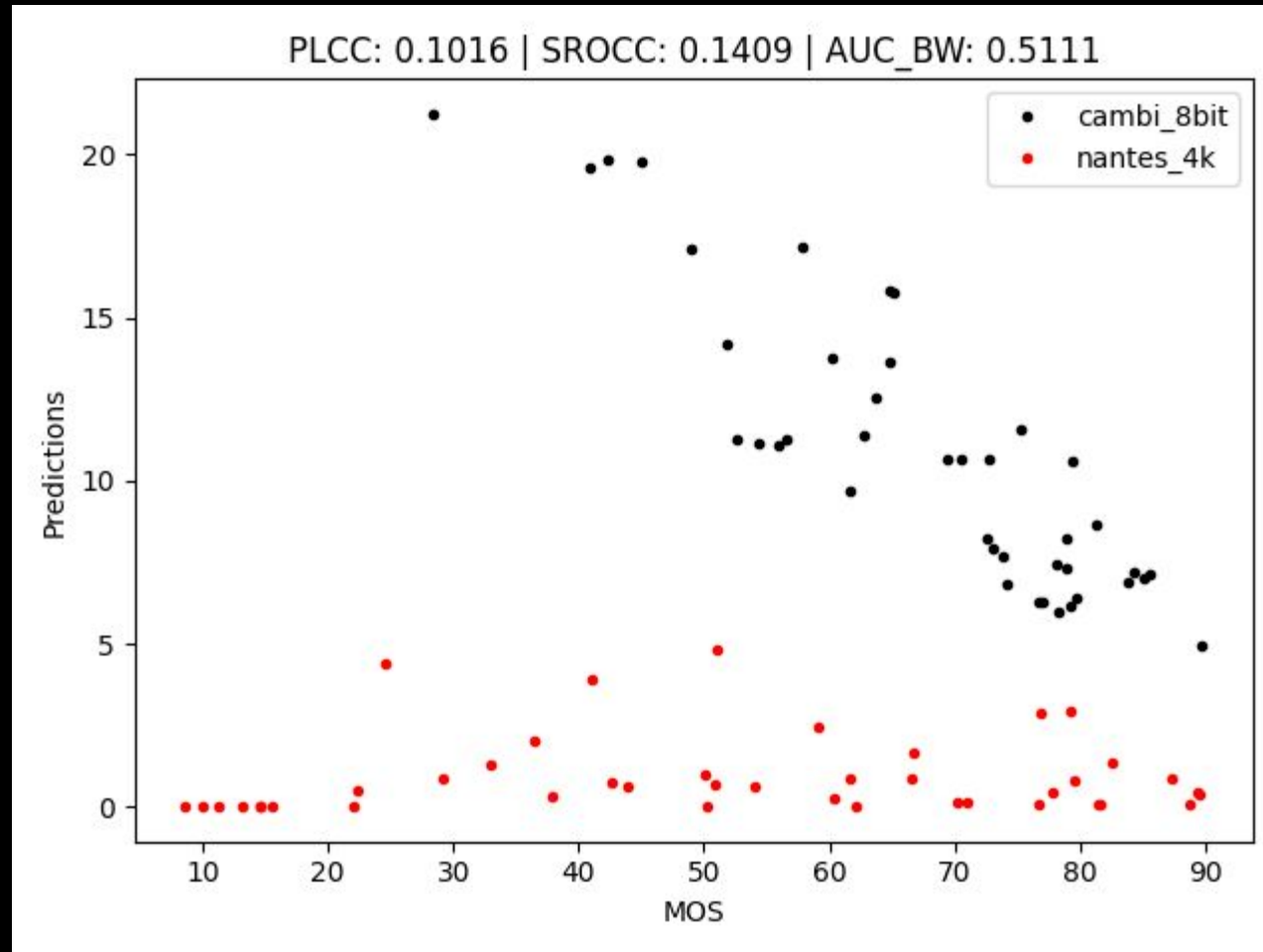
**A Banding Aware  
Quality Metric**

Given the aforementioned **linear relationship** between banding annoyance and overall quality, it may be possible to estimate the quality by a **linear combination** of **VMAF** and **CAMBI**.

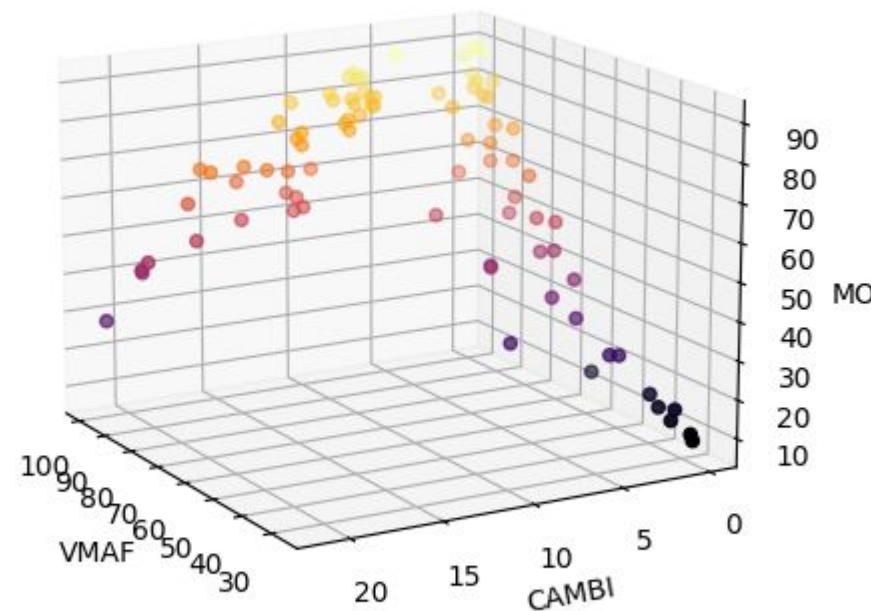
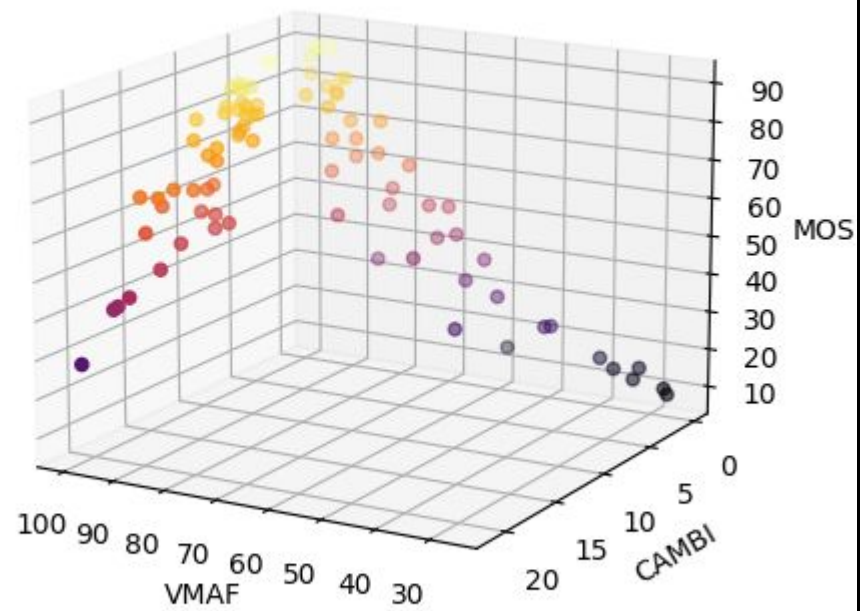
# Results for VMAF



# Results for CAMBI

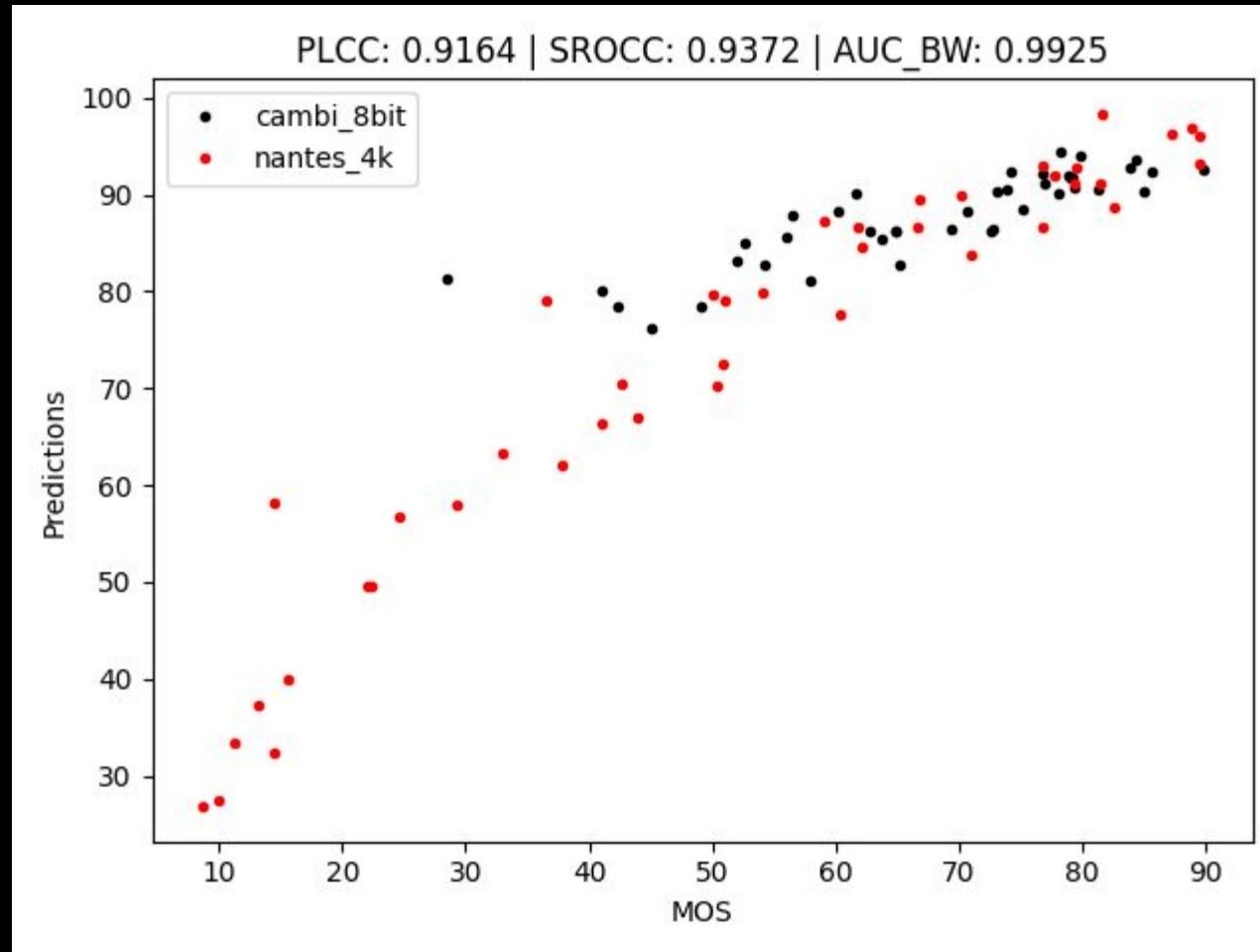


# 3D plots





# Linear combination (maximizing SROCC)



$$\text{VMAF}_{\text{BA}} = \text{VMAF} - 0.85 * \text{CAMBI}$$

**VMAF<sub>BA</sub>** can improve **VMAF** even on datasets not targeting banding directly.

<b>PLCC</b>	VMAF4K [12]	NFLX [2]	VMAF+ [18]	VQEGHD3 [19]	LIVEvideo [20]	LIVEmobile [21]	CSIQVQA [22]
VMAF <sub>BA</sub>	<b>0.899</b>	<b>0.944</b>	<b>0.906</b>	<b>0.946</b>	0.700	0.889	0.612
VMAF	0.890	0.937	0.902	0.936	<b>0.709</b>	<b>0.893</b>	0.608
SSIM	0.708	0.750	0.734	0.879	0.630	0.717	0.712
MS-SSIM	0.605	0.729	0.693	0.871	0.626	0.711	<b>0.738</b>
<b>SROCC</b>	VMAF4K [12]	NFLX [2]	VMAF+ [18]	VQEGHD3 [19]	LIVEvideo [20]	LIVEmobile [21]	CSIQVQA [22]
VMAF <sub>BA</sub>	<b>0.899</b>	<b>0.926</b>	<b>0.904</b>	<b>0.939</b>	0.719	0.861	0.622
VMAF	0.893	0.922	0.901	0.924	<b>0.726</b>	<b>0.863</b>	0.615
SSIM	0.751	0.806	0.722	0.904	0.685	0.709	0.698
MS-SSIM	0.625	0.765	0.679	0.895	0.692	0.699	<b>0.749</b>

For more information check out:

L. Krasula et al., “Banding vs. Quality: Perceptual Impact and Objective Assessment”, submitted to ICIP 2022, [arXiv link](#)

# Future work

- Investigation of interaction between heavy compression and heavy banding
- Integration of CAMBI into VMAF as an elementary feature



# Thank you!



VQEG December 2022  
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