#### Comparison of Different Subjective Test Methods for HEVC Encoded Omnidirectional Videos

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# Introduction/Motivation



- An important feature of media streaming : Quality adaptation of 360° videos
- Resolution limitation of HMDs: Utilization of network resources efficiently
- What is the optimal bit-rate for watching the 360°video with an HMD?
  - Comparing DSIS, ACR and Modified-ACR scale
- Does simulator sickness change between test sessions?

A. Singla et. al., "Comparison of Subjective Quality Evaluation for HEVC Encoded Omnidirectional Videos at Different Bit-rates for UHD and FHD Resolution", Thematic Workshops of ACM MM, October 2017 2



# Video Quality Test Methods



A. Singla et. al., "Comparison of Subjective Quality Evaluation for HEVC Encoded Omnidirectional Videos at Different Bit-rates for UHD and FHD Resolution", Thematic Workshops of ACM MM, October 2017 3

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# Video Quality Test Methods



Presentation of One Stimulus in DSIS

5	Imperceptible
4	Perceptible, but not annoying
3	Slightly annoying
2	Annoying
1	Very annoying

**DSIS Scale** 

- 28 Participants - 9 Females - 19 Males
- Avg. age = 24.96



# 360° Video Test Framework TU Ilmenau







# Dataset (8K, 6K, and 4K) – 10s videos

HTC Vive Pro -2880×1600 -110° FOV - Whirligig player



Content 1: Gaslamp



Content 2: harbor



Content 3: KiteFlite



Conten4: SkateboardInLot



Content 5: Trolley





Total Duration (100 minutes)

Pre-screening, Training (10 minutes)	Pause (10 minutes)	Test Session 1 (11 minutes)	Pause (11 minutes)	Test Session 2 (11 minutes)	Pause (11 minutes)	Test Session 3 (11 minutes)	Pause (11 minutes)	Test Session 4 (11 minutes)
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Example of One Test Session for DSIS and M-ACR

Total Duration (70 minutes)

Pre-screening,	Pause	Test Session 1	Pause	Test Session 2	Pause	Test Session 3	Pause	Test Session 4
(10 minutes)	(10 minutes)	(7 minutes)	(7 minutes)	(7 minutes)	(7 minutes)	(7 minutes)	(7 minutes)	(7 minutes)

Example of One Test Session for ACR



#### **Experimental results: Video Quality**

ACR



#### M - ACR



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#### Experimental results: Video Quality



DSIS

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#### Experimental results: CI vs MOS



CI : Confidence Interval

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# Experimental results: Statistical Reliability\*

- MCI: Mean Confidence Interval
- MOS Range: Absolute difference between the highest and lowest MOS for each test method

$$MCI_{norm} = \frac{MCI}{MOS \ Range}$$

Table 1. MCI, MOS Range and MCI<sub>norm</sub> for ACR, M – ACR and DSIS test methods

	ACR	M – ACR	DSIS
MCI	0.1382	0.1392	0.1405
MOS Range	2.824	3.088	3.16
MCInorm	0.0489	0.0450	0.0444

\*Tominaga, et al. "Performance comparisons of subjective quality assessment methods for mobile 11 video", in second IEEE international workshop on Quality of multimedia experience (QoMEX), 2010.

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# Symptoms of Simulator Sickness









### **Measurement of Simulator Sickness**

- Measurement
  - 16 Questions
    - N (Nausea), O (Oculomotor), and D (Disorientation)
  - Nausea/Headache
    - None, Slightly, Moderate, Severe
  - 4-point scale is used
    - 0,1, 2, and 3
  - Total Score
    - ( [N] + [O] + [D] ) \* 3.74



#### **Experimental results: Simulator Sickness**



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#### **Experimental results: Simulator Sickness**



#### **Experimental results: Simulator Sickness**



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# Conclusion

- Video Quality
  - 6K provides better perceived quality as compared to 4K resolution
  - 25 Mbps (8K) provides almost same perceived quality as 15 Mbps (6K)
  - 6K provides similar perceived quality as compared to 8K resolution
  - DSIS statistically seen more reliable than ACR and M ACR
  - Very high correlation between test methods
    - ACR M-ACR (Pearson Correlation coefficient = 0.95)
    - ACR DSIS (Pearson Correlation coefficient = 0.93)
    - DSIS M-ACR (Pearson Correlation coefficient = 0.97)
- Simulator Sickness
  - Simulator sickness scores increase with time
  - Breaks help in reducing the simulator sickness scores
  - Subjects are least prone to simulator sickness when evaluating 360°videos with DSIS

# Are people pixel-peeping 360° videos?

Presented at the special session on QoE for immersive media at HVEI 2019)

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# **Context & Objective**

- Studies using higher-resolution HMDs like HTC Vive Pro currently not available
   → important to investigate influence of increased screen resolution on 360°
   video QoE (→ future HMD devices will be of higher resolution)
- Compare influence of a higher-resolution HMD like HTC Vive Pro (2880x1600 pixel in total) on 360° video QoE to a lower-resolution HMD like HTC Vive (2160x1200 pixel in total)
- Study effect of better integral video quality of the HTC Vive Pro on the discrimination power of subjective ratings
- Evaluate difference in perceived quality for entertainment-type of 360° content in 4K/6K/8K resolution at typical high-quality bitrates → Is 8K resolution really providing a considerably better quality than 4K/6K?
- Get to know, which areas of the video people are focusing on while watching them → Important issue for producers of 360° contents
- Are there differences in head rotation behavior between a) the different HMDs and b) the single quality levels



https://www.vive.com/filer/sharing/ 1529456235/9112/



https://images-na.ssl-imagesamazon.com/images/I/81Q1I3RtZQ L.\_SX385\_.jpg

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