

Measuring User Quality of Experience in Social VR systems

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What is this talk about?

Virtual Reality (VR)

is a computer-generated experience that can simulate physical presence in real or imagined environments

[Steuer, 1992]

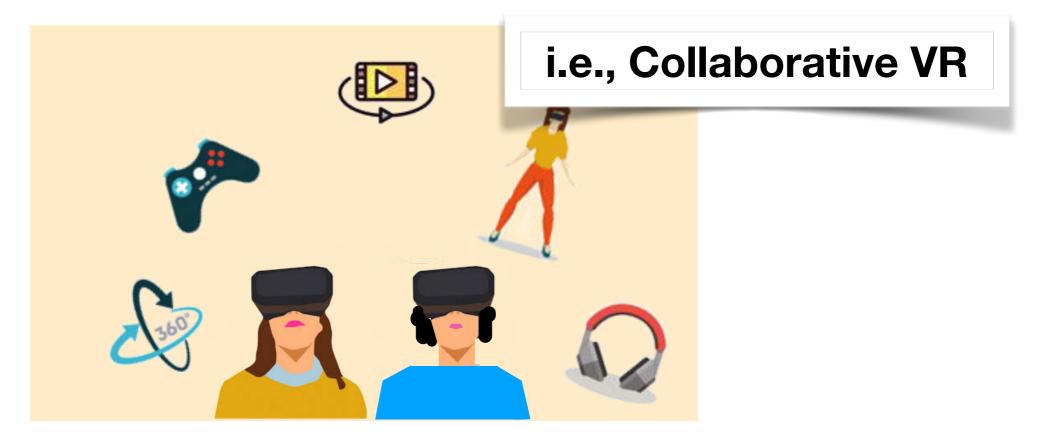


What is this talk about?

Social Virtual Reality (sVR)

allows multiple users to join a collaborative Virtual Environment (VE) and communicate with each other

[Mantovani, 1995; Waters et al. 1997]

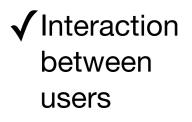


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Interaction
 between
 users and VE

Some examples of sVR nowadays





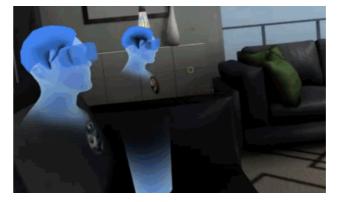




facebook Spaces







Interaction in sVR

• User virtual representation

- computer-generated avatars
- virtual representation based on live captures [Gunkel et al., 2017]



- Interaction with the VE
 - manipulation of virtual objects
 - control over the appearance of the VE
 - control over the playout of additional media in the VE



User QoE in sVR

• Multiple dimensions:



Presence & Immersion



Usability



Discomfort



Cognitive load



- Quality of communication
 - social presence [Bicocca et al. 2001]
 - ✓ co-presence
 - ✓ psychological involvement
 - \checkmark behavioral engagement
 - audio-visual quality

Factors impacting QoE in sVR

Avatar appearance

- full vs partial body representation [Heidicker et al, 2017; Smith et al, 2018]
- puppet vs photo-realistic representation [Latoschik et al., 2017]
- Avatar behavioural realism
 - mapped vs animated body movements [Heidicker et al, 2017; Roth et al., 2016]
 - eye gaze [Garau et al., 2003]
 - facial expressions [Latoschik et al., 2017]
 - self-embodiment [Slater et al. 2010; Waltemate et al. 2018]





How to measure QoE in sVR

A variety of methods!



- Subjective assessment
 - ✓ Questionnaires
 - Presence Questionnaire [Slater, Usoh & Steed 1999; Witmer & Singer, 1998; Schubert 2001; Meehan 2001; Thie 1998; JSC 2000; etc ...]
 - Networked Minds Social Presence Questionnaire
 [Bicocca 2001]
 - NASA TLX Questionnaire (cognitive load) [NASA 1986]
 - Simulator sickness (discomfort) [Kennedy et al. 1993]
 - Semi-structured interviews

- Objective assessment
 - \checkmark Analysis of:
 - verbal interactions
 - visual cues
 - gestures
 - body movements
 - \checkmark Physiological sensing
 - Task performance

A use case: watching movies together in sVR







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Scenario



Two users sitting in a Virtual Environment (VE), where they can interact with each other, and watching a movie trailer together on a virtual screen

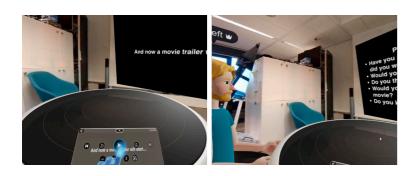
Scenario



Two users sitting in a Virtual Environment (VE), where they can interact with each other, and watching a movie trailer together on a virtual screen

- ✓ 2 Social VR systems
- \checkmark face2face experience as benchmark

Facebook Spaces







Face2Face

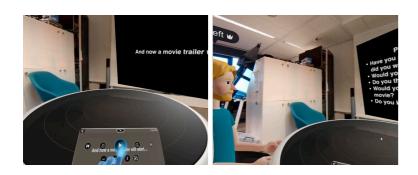


Video examples

Scope

✓ To compare the performance of different sVR systems
 ✓ To compare the sVR experience to the real one
 ✓ To implement a procedure to measure QoE in sVR

Facebook Spaces



TNO

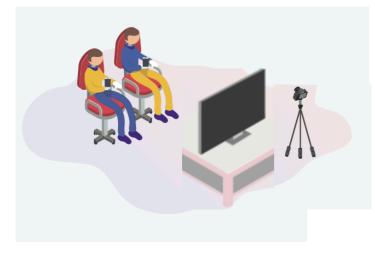


Face2Face



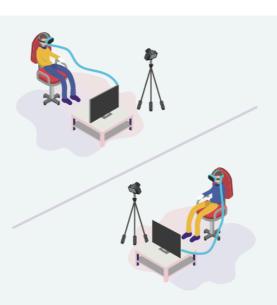
Test rooms & recording setup

Face2Face





Social VR





Recording set-up

- log of user's head rotation when wearing the HMD
- capture of HMD viewport and audio channel
- webcam to record user's body

Study details

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Users

- 16 pairs of users
- users in a pair knew each other
- users received monetary compensation

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Protocol

- within-subjects design
 - each pair of users experienced all conditions, watching a different video trailer in each condition
- fully counter-balanced test design

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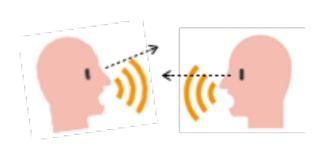
• Content

3 action/science-fiction movie trailers (approx. same number of views on YouTube)

How do we measure QoE?



- Subjective assessment
 - ✓ Questionnaire
 - Quality of Interaction (10 questions)
 - Social connectedness (9 questions)
 - Presence/Immersion (5 questions)
 - ✓ Semi-structured interview



- Objective assessment
 - \checkmark Analysis of verbal interactions
 - \checkmark Analysis of visual patterns
 - ✓ Analysis of users' body movements

Process

Before

1 hour

- Explain what the experiment is about and its process
- Consent form
- General information form
- Social Anxiety (SAD) form

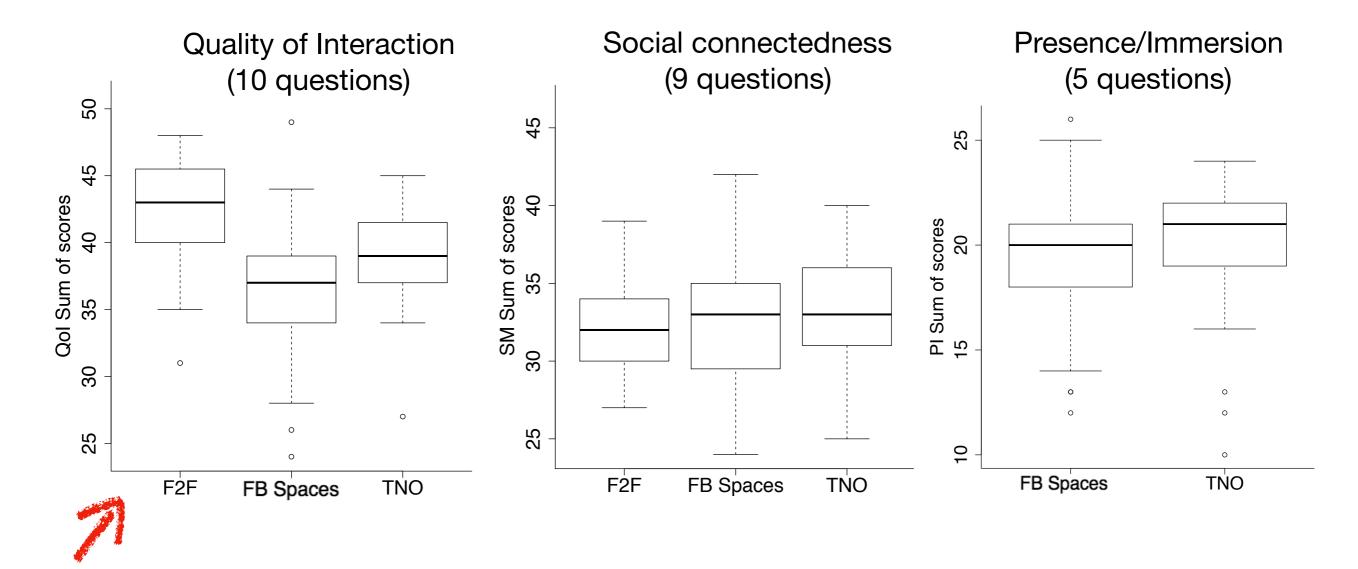


After each test condition

- questionnaire to assess Quality of Interaction, Social connectedness,
 Presence/Immersion for VR, familiarity and appreciation of the trailer
- simulator sickness questionnaire for VR
- At the end
 - semi-structured interview

Results

Results: subjective data



QoI shows statistically significant difference between:

- face2face & sVR conditions (p = .107e-08; .0005626)
- Facebook & TNO (p = .002691)

Results: subjective data

From semi-structure interviews:

- Q1: Compared with the face-to-face experience, what was missing in the two social VR systems, in terms of interaction?
 - FB avatar: low realism (47% of users)
 - TNO representation: missing eyes (37.5% of users), missing self representation (28.12% of users), missing eyes not a problem (40.6% of users)
 - FB controllers: annoying (21% of users)

• Q2: Did you like the movie trailer watching experience?

- 50% of users expressed preference for TNO system to watch movies together
- Other applications: gaming (40.6% of users), business meetings (28.12% of users)
- sVR can be useful for long-distance relationships (50% of users)

• Q3 Were you satisfied with the virtual environment?

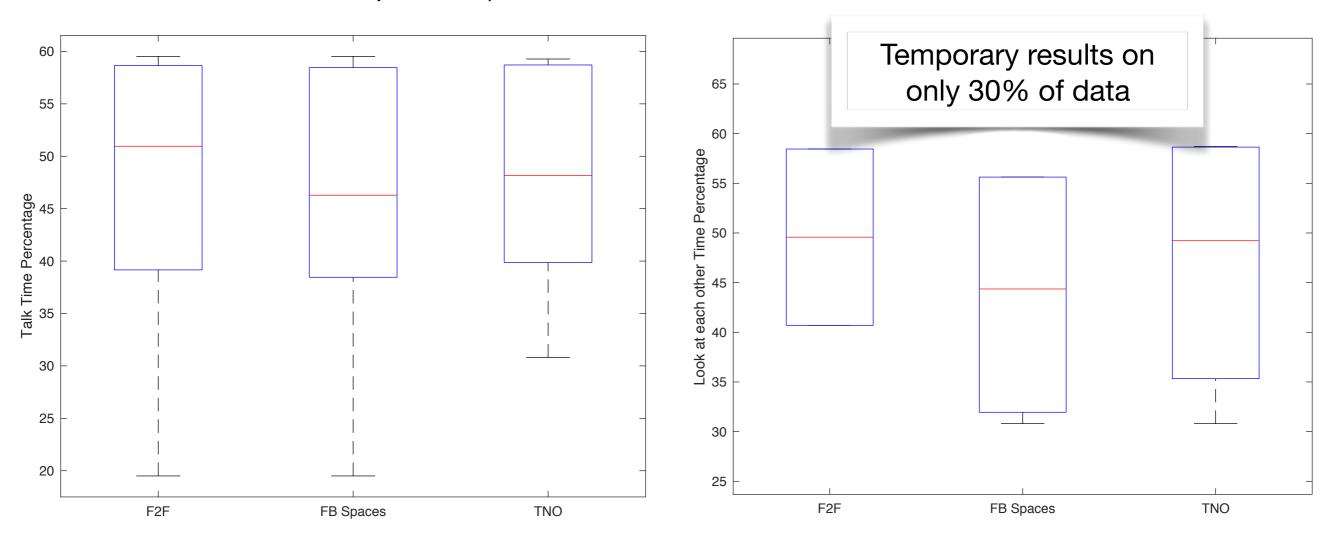
- Problems with distances and dimensions (21.8% of users)
- VE makes people anxious (34.3% of users)
- I felt I was there (37.5% of users)

• Q4: How do you think the social VR systems can be improved in the future?

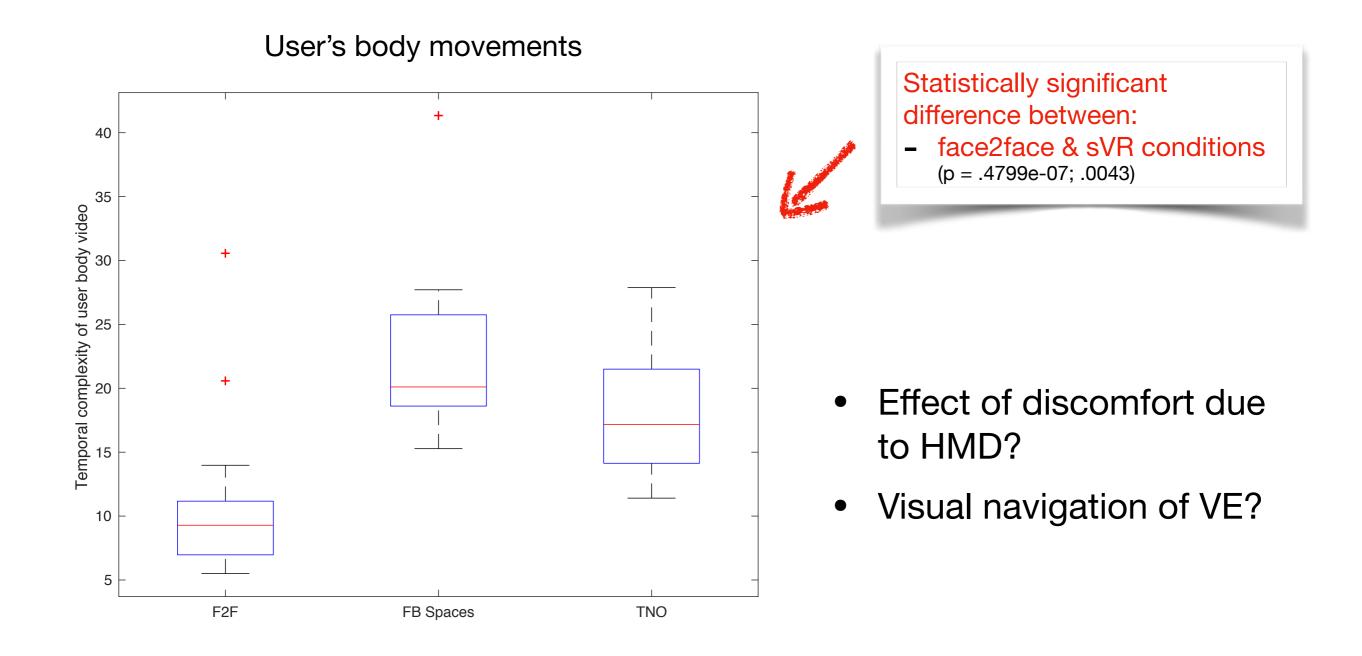
- HMD ergonomics (28.12% of users)
- Better user representation (21.8% of users)
- Wider field of view (12.5% of users)

Results: objective data

Talking to each other (% of time spent talking to each other vs entire duration of the experience) Looking at each other (% of time spent looking at each other vs entire duration of the experience)



Results: objective data



Conclusions

- Based on preliminary analysis of our results:
 - Considered sVR systems appear to deliver a social experience that is comparable to the real world one
 - Majority of users preferred the realistic virtual user representation to the puppet



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Study will be submitted to the IEEE VR 2019 conference

Thank you for your attention!

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Joint work with my colleagues: Jie Li, Abdallah El Ali, Thomas Roggla, Yiping Kong, Pablo Cesar



Useful readings

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