# Audio Video Quality @ YouTube

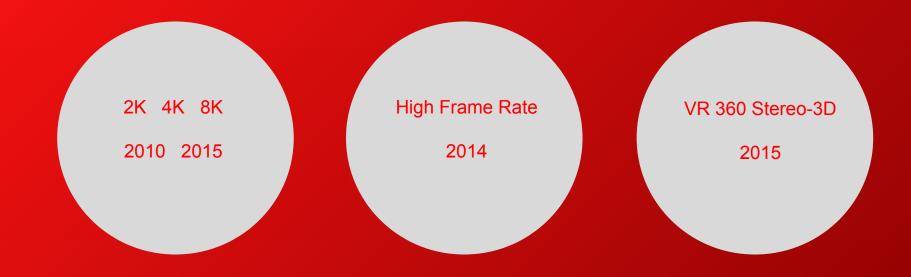
anilkokaram@ chaochen@

**VIDEO INFRASTRUCTURE** 



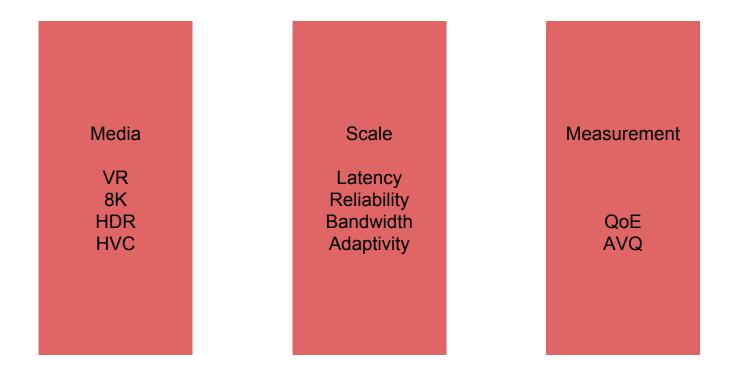


#### https://www.youtube.com/yt/press/statistics.html



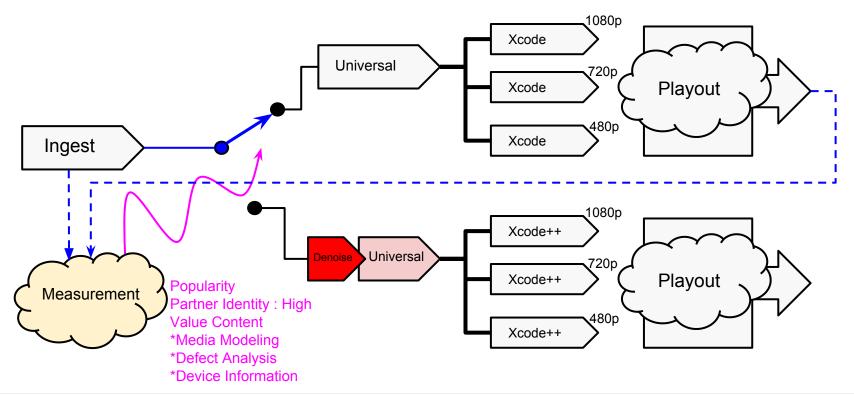


## What do we care about?





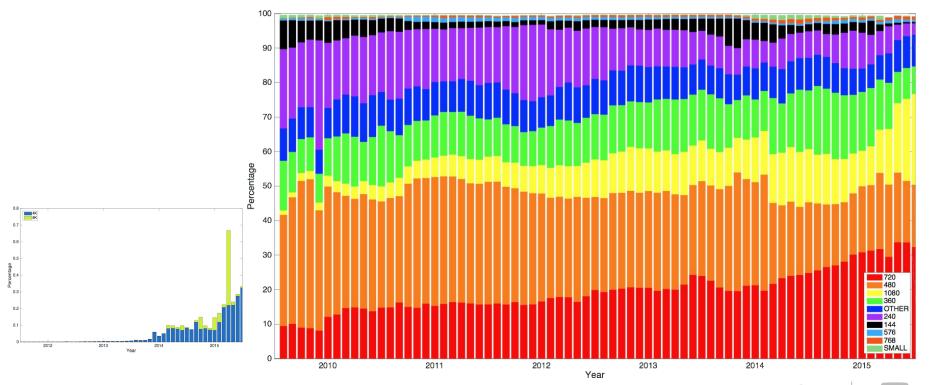
# **Pipeline and using AVQ Measurements**





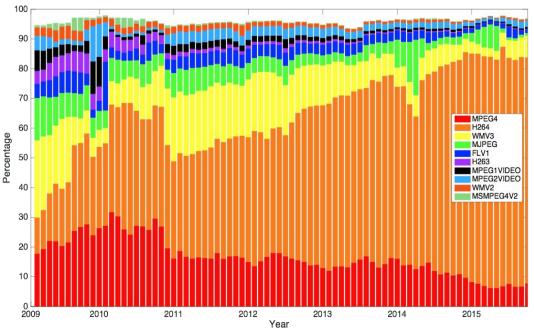


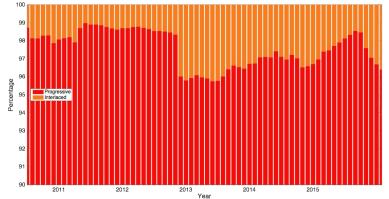
#### **Some Ingest Trends**



Google You Tube

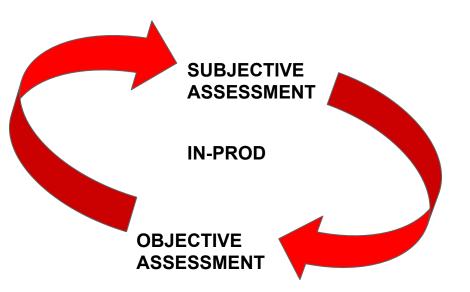
### **Some Ingest Trends**





Google You Tube

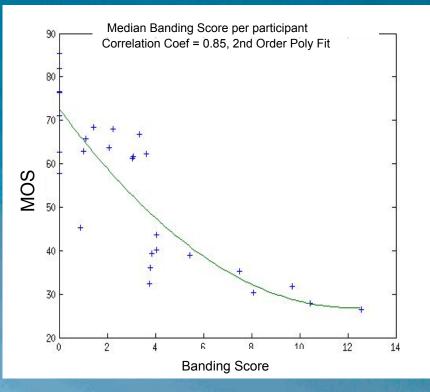
#### **AVQ Measurement**



Google You Tube

#### **Measurement: Subjective Evaluation**

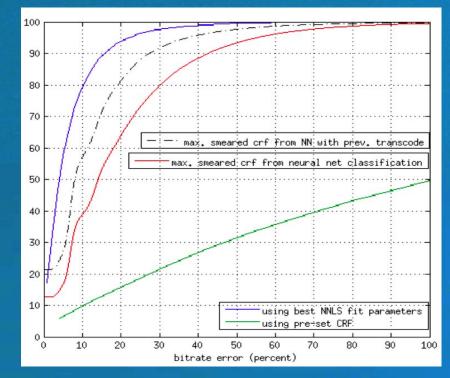
- Choosing bitrates for H.264, VP9 @ 4K
- Choosing DASH bands
- Calibrating new perceptual metrics



# **Machine Learning for Clip Optimised Encoding**

**Optimizing transcoder quality targets using a neural network with an embedded bitrate model,** *Michele Covell<sup>1</sup>*, *Martin Arjovsky<sup>2</sup>*, Yao-*Chung Lin<sup>1</sup>*, and Anil Kokaram<sup>1</sup>; <sup>1</sup>Google, Inc (United States) and <sup>2</sup>University of Buenos Aires (Argentina); SPIE Conference on Visual Information Processing and Communication, Electronic Imaging Symposium 2016, San Francisco, USA, Feb 2016

Multipass encoding for reducing pulsing artefacts in cloud based video transcoding, Yao Chung Lin, Hugh Denman and Anil Kokaram; Google, Inc (United States); IEEE International Conference on Image Processing, Quebec, Canada, Oct 2015





# HDR Video

- VP9 Profile 2 [10 bits] in Matroska container (WebM and Frank Galligan)
- Advocating HLG and PQ for all compliant TVs
- Metadata signalling is still in flux
  - Device capability signalling
  - Standards for consumer devices
- Reliability of TV displays to be tested
- Bitrates: 25% rule of thumb; optimisation for HDR; banding has not gone away
- Broadcast Content mezz: what's up with ProRes? What's the chance that studios supply two colour grades?
- How pervasive will 10bit HDR TV be in 2017?



# **Overall**

