



AGH UNIVERSITY OF SCIENCE  
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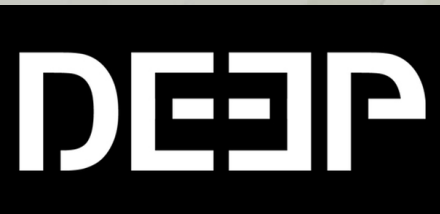


# Monitoring of Audio-Visual Quality by Key Indicators (MOAVI)

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Santa Clara (CA), 2015-02-24



# Presentation Plan

- **Reminder on Monitoring of Audio Visual Quality by Key Indicators (MOAVI)**
- **Previous status**
- **Report for 2014H2 (progress since last VQEG meeting)**
- **Plans for 2015H1 (future work)**

Monitoring of Audio Visual Quality by Key Indicators

# REMINDER ON MOAVI

# Reminder on MOAVI

- **Mission:**  
***"To collaboratively develop No-Reference models for monitoring individual audio-visual service quality artefacts"***
- **Goals:**
  - To develop set of key indicators describing service quality in general and by removing implementation constraint
  - To select subsets for each potential application
  - To concentrate on models based on key indicators contrary to models predicting overall visual quality

# MOAVI Co-Chairs

- **Silvio Borer**

- **SwissQual, Zuchwil, Switzerland**
- **[silvio.borer@swissqual.com](mailto:silvio.borer@swissqual.com)**

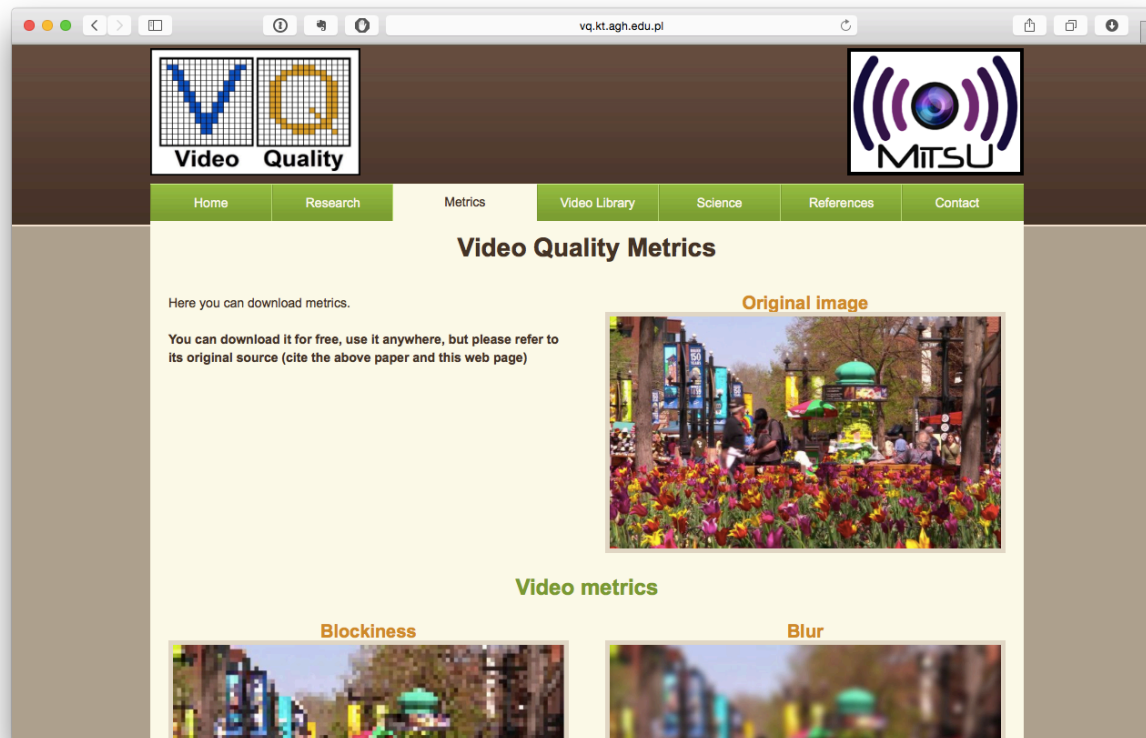
- **Mikołaj Leszczuk**

- **AGH University of Science and Technology, Krakow, Poland**
- **[leszczuk@agh.edu.pl](mailto:leszczuk@agh.edu.pl)**

## Signal-Based, **No-Reference** Indicators for Artefacts of Various Origin

- **Capturing Artefacts:** blurriness, exposure, interlace, etc.
- **Processing Artefacts:** blockiness, blurriness, flickering, reduced spatial and temporal resolution, etc.
- **Transmission Artefacts:** blackout, block loss, freezing, slicing, etc.
- **Displaying Artefacts:** blackout, slicing, etc.


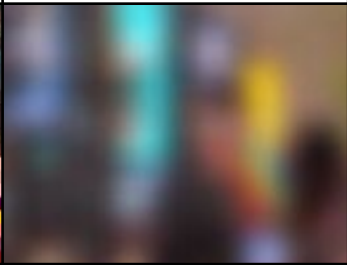





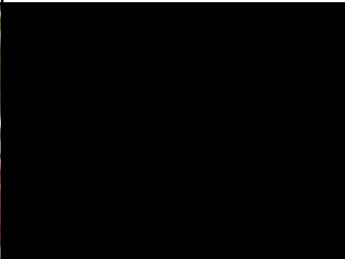


# Free MATLAB Audio-Video Quality Indicators Rolling Out Online at <http://vq.kt.agh.edu.pl/>




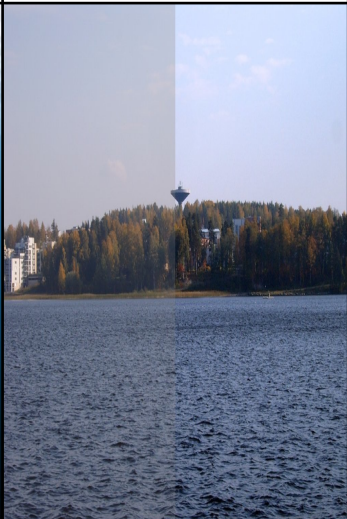
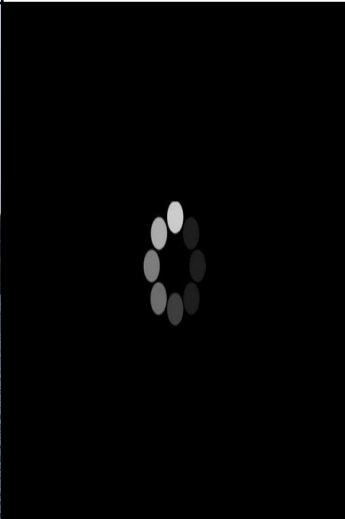


# PREVIOUS STATUS



# Available Video Indicators (1/2)

<i><b>Blockiness</b></i>	<i><b>Bluriness</b></i>	<i><b>Exposure</b></i>	<i><b>Interlace</b></i>	<i><b>Noisiness</b></i>
				
<i><b>Framing &amp; Pillar-/ Letter-Boxing</b></i>	<i><b>Flickering</b></i>	<i><b>Blackout</b></i>	<i><b>Spatial Activity</b></i>	<i><b>Temporal Activity</b></i>
				

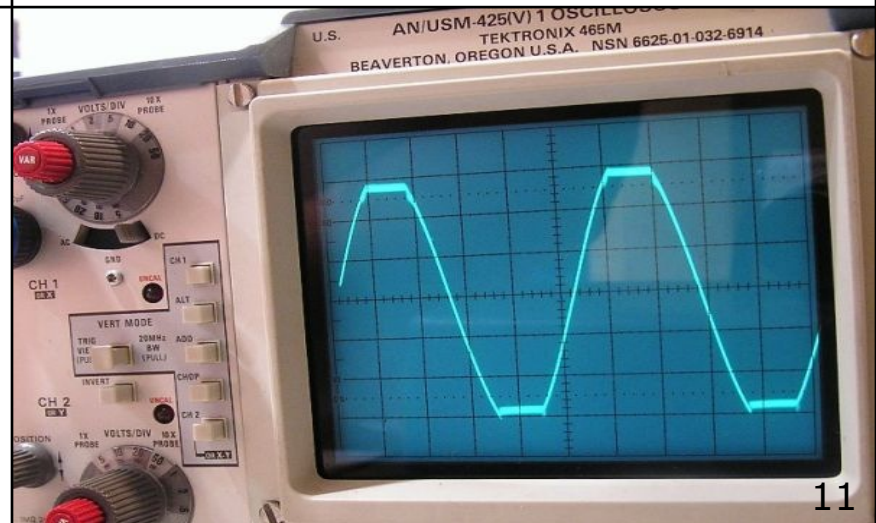
# Available Video Indicators (2/2)

<i>Brightness</i>	<i>Contrast</i>	<i>Freezing</i>	<i>Block Loss</i>	<i>Slicing</i>
 <p>24.02.15</p>				 <p>10</p>

# Available Audio Indicators

*Mute*

*Clipping*



24.02.15

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# Contribution to JEG-Hybrid

**All indicators have been already  
contributed to **JEG-Hybrid** as all-in-one,  
„easy-to-run” binary executable**

Progress since Last VQEG Meeting

# **REPORT FOR 2014H2**

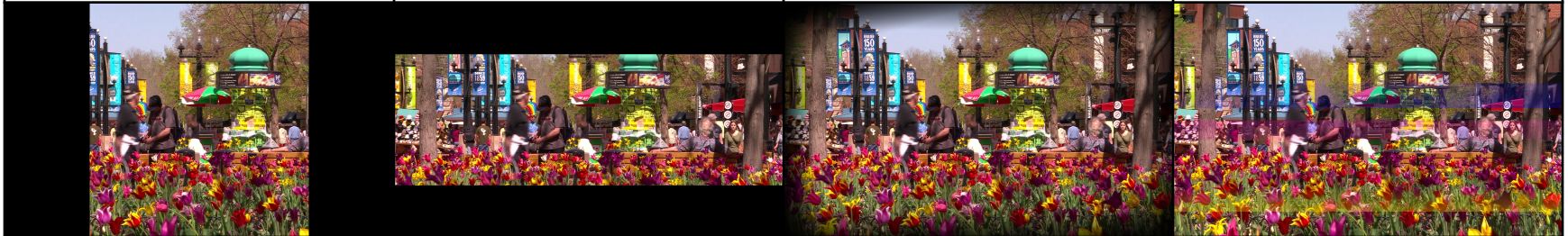
# New Video Indicators

***Pillar-boxing***

***Letter-boxing***

***Vignetting***

***Rainbow Effect***

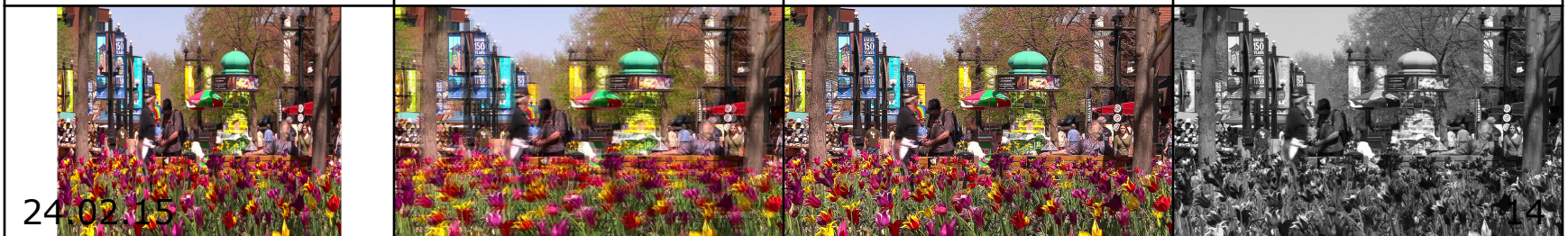


***Aspect Ratio Error***

***Ghosting***

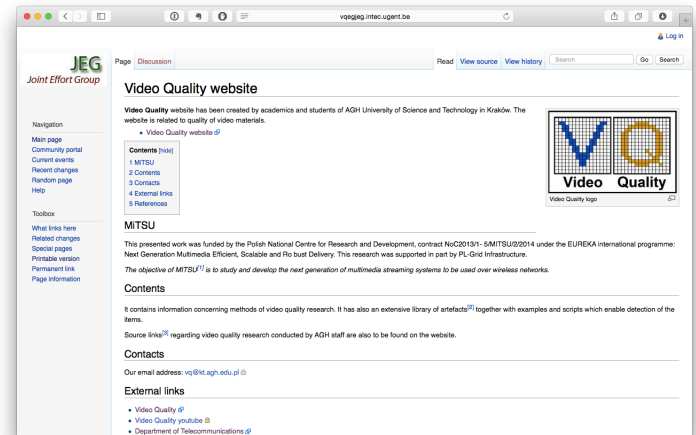
***Ringing***

***Grey-Scale***



# Contributions to Other VQEG Projects

- **JEG-Hybrid:**
  - New JEG Wiki article prepared
  - Info on MOAVI video quality research
  - Links to quality metrics and results
  - Also extensive video library
- **VIME – initial contribution**



# New Application Area – Quality Checks for DEEP

- **DEEP** – “second-screen” content discovery solution
- **Auto e-zines for movies, celebrities & other topics**
- **Using sources beyond traditional structured ones**
- **Internet as source of unstructured visual info**
- **Selection of e-zine images to look as manually edited**
- **Need to analyze images received from providers**





Future Work

# PLANS FOR 2015H1

# New Video Indicator

*Intrinsic Resolution*



# More Experimental Setups for Verification of Indicators

<i>Experimental Setup</i>	<i>Indicators</i>
<i>Threshold</i>	<i>Blockiness, Bluriness</i>
<i>MOS (ACR<math>\approx</math>DCR)</i>	<i>Exposure, Noisiness, Block Loss, Freezing, Slicing</i>
<i><u>None but planned</u></i>	<i><u>Contrast, Brightness, Flickering</u></i>
<i>None and not planned</i>	<i>Interlace, Framing, Blackout, Mute, Clipping</i>

## Other Future Work

- **Integration of MOAVI indicators within JEG virtual machines**
- **Further contributions to VIME**
- **Further quality checks for DEEP application**

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**THANK YOU FOR YOUR  
ATTENTION!**