

| | BIT RATE | RES | METHOD | COMMENTS |
|----|----------------------------|-----|---------|---|
| 1 | 2 Mb/s | ¾ | sp@ml | |
| 2 | 4.5 Mb/s | | mp@ml | |
| 3 | 4.5 Mb/s | | mp@ml | Composite NTSC and/or PAL |
| 4 | 4.5 Mb/s | ¾ | sp@ml | At least one commercial encoder does this |
| 5 | 6 Mb/s | | mp@ml | |
| 6 | 8 Mb/s | | mp@ml | |
| 7 | 8 & 4.5 Mb/s | | mp@ml | Two codecs concatenated |
| 8 | 19-PAL-19-PAL 12 Mbit/s | | 422p@ml | 3 generations |
| 9 | 50 Mbit/s | | 422p@ml | 7 generations with shift 1 frame |
| 10 | 19-19-12 Mbit/s | | 422p@ml | 3 generations |

Table 2 - List of HRC for high bit rate. *Broadcasting Applications*

| | BIT RATE | RES | METHOD | COMMENTS |
|----|----------|------|--------|--|
| 1 | 64 Kb/s | QCIF | H 263 | |
| 2 | 128 Kb/s | CIF | H 263 | |
| 3 | 324 Kb/s | CIF | H 263 | |
| 4 | 512 Kb/s | CIF | H 263 | |
| 5 | 768 kb/s | CIF | H.263 | |
| 6 | 1.5 Mb/s | CIF | H.263 | |
| 7 | 2 Mb/s | ¾ | mp@ml | This is a horizontal resolution reduction only |
| 8 | 3 Mb/s | | mp@ml | |
| 9 | 4.5 Mb/s | | mp@ml | |
| 10 | 4.5 Mb/s | | mp@ml | Composite NTSC and/or PAL |

Table 3 - List of HRC for low bit rate.

Multimedia